



# **Fotografía y dispositivos móviles: Escenarios de un nuevo paradigma visual (Humanidades Digitales)** **(Spanish Edition)**

*Jacob Bañuelos*

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La presente compilación tiene como objetivo esbozar los escenarios de un nuevo paradigma visual expresado en el incesante uso de la fotografía en dispositivos móviles, entendido como un fenómeno de la cultura visual contemporánea, que pone de relieve la importancia de la imagen en la construcción de la vida digital.

La fotografía móvil reconfigura los valores tradicionales de la creación, producción, circulación, consumo y socialización de la imagen, y sintetiza una amalgama tecno-estética-socio-cultural articulada mediante dispositivos móviles, en donde emergen poderosos nuevos actores en la industria de la imagen y en la gestión de la memoria colectiva expresada en las diversas redes y plataformas sociales.

De esta forma, la fotografía realizada mediante dispositivos móviles inaugura una nueva forma de comprender la imagen, que en el marco del paradigma digital abre nuevas formas de construcción de la identidad, en una suerte de antropología socioestética, transpolítica y transmedia de lo cotidiano, que trastoca y expande los conceptos tradicionales sobre privacidad, derechos de autor, seguridad y socialización en un mundo visualmente geolocalizado.

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