



# **IFRIQIYA. Trece siglos de arte y arquitectura en Túnez: 1 (El Arte Islámico en el Mediterráneo) (Spanish Edition)**

*Jamila Binous, Naceur Baklouti, Aziza Ben Tanfous, Kadri Bouteraa, Mourad Rammah, Ali Zouari*

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Ifriqiya: Trece siglos de arte y arquitectura en Túnez es un viaje a través de la historia de la arquitectura islámica del Magreb, para descubrir una civilización milenaria que convirtió en obras de arte sus espacios más importantes. Las grandes dinastías islámicas –abbasíes, aglabíes, fatimíes, ziríes, almohades, hafsíes, otomanos–, así como las escuelas y los movimientos religiosos islámicos dejaron la impronta de su expresión artística a lo largo de los siglos. El arte islámico de Túnez es una encrucijada de culturas y ha sido ampliamente influenciado por las costumbres artísticas locales, por los elementos arquitectónicos y decorativos andalusíes y orientales, por tradiciones árabes, romanas y beréberes, y por la diversidad del paisaje natural. Once recorridos le invitan a descubrir 108 museos, monumentos y yacimientos en Túnez, Sidi Bou Said, Bizerta, Testur, El Kef, Kairuán, Mahdia, Sfax, Tozer y Gabes, entre otras localidades.

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