



Recorder Routes I - A Guide to Introducing Soprano Recorder in Orff Classes

Carol King

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This is the classic soprano recorder method book for both a college level music methods course using an Orff Schulwerk methodology and also a step-by-step guide for teaching the recorder within an Orff primary grade classroom. After Chapter 1, one pitch per chapter is added. Clear process, warm-ups, teaching visuals and carefully selected folk, traditional and composed music guarantee successful performance technique and musical literacy.

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