



Chinese Art: A Guide to Motifs and Visual Imagery

Patricia Bjaaland Welch

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With over 630 striking color photos and illustrations this Chinese art guide focuses on the rich tapestry of symbolism which makes up the basis of traditional Chinese art.

Chinese Art: A Guide to Motifs and Visual Imagery includes detailed commentary and historical background information for the images that continuously reappear in the arts of China, including specific plants and animals, religious beings, mortals and inanimate objects. The book thoroughly illuminates the origins, common usages and diverse applications of popular Chinese symbols in a tone that is both engaging and authoritative.

Chinese Art: A Guide to Motifs and Visual Imagery is an essential reference for collectors, museum-goers, guides, students and anyone else with a serious interest in the culture and history of China.

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