



**El arte de ficcionar: la novela contemporánea en
Centroamérica. (Ediciones de Iberoamericana n^o
61) (Spanish Edition)**

Alexandra Ortiz Wallner

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El arte de ficcionar: la novela contemporánea en Centroamérica examina de forma comparativa una serie de novelas publicadas entre 1985 y 2006 escritas por Rodrigo Rey Rosa, Horacio Castellanos Moya, Jacinta Escudos, Luis de Li3n, Franz Galich, Tatiana Lobo y Dante Liano, entre otros. Surgida en un momento de profundos cambios hist3rico-pol3ticos y culturales —el fin de las guerras internas y de los proyectos revolucionarios en la regi3n—, esta producci3n literaria se va perfilando como parte fundamental de los procesos de transformaci3n cultural que se inician a finales del siglo XX. A trav3s de procesos de resemantizaci3n y subversi3n de formas y estrategias narrativas, estos textos van renovando nociones como las de novela, canon, revoluci3n, historia, memoria, violencia y naci3n para postularse como una literatura sin residencia fija que descentra los marcos de las literaturas nacionales y ensaya nuevos modelos de escritura al apostar por la ficci3n.

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