



Nonprint Production for Students, Teachers and Media Specialists: A Step-By-Step Guide

James L. Thomas

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This book is intended to be a step-by-step manual that offers the beginner information on nonprint production of materials through a nonthreatening instructional format. Each chapter is systematically arranged for easy reading so that, at a glance, the reader can determine (1) the specific objectives (2) the strategies to be used in winning over a group (3) the definition of any terms that might be unfamiliar to the reader (4) the materials to be used and the maximum costs expected, and much more.

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