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Edilaine Vieira Lopes

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Este livro é uma adaptação da Dissertação de Mestrado em Educação (2011, UNILASALLE/ RS). A escolha pelo ensaio, como método e estilo, se sustenta com base em Larrosa (2004), tendo em vista que o ensaio é um dos gêneros mais fundamentais da modernidade. O referencial teórico de que esse estudo se utiliza é "O rumor da língua" (1984), "O prazer do texto" (1973) e "O grau zero da escrita" (1953), de Roland Barthes, e também "A invenção de si e do mundo" (1999), tese de Virgínia Kastrup. Aborda os processos de "escrita" (algo formal, ensinado nas escolas e valorizado na sociedade grafocêntrica) e de "escritura", que produzem diferentes efeitos na prática cotidiana de ensino e aprendizagem da língua escrita.

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