



# Élégie Opus 17 for Trombone and Piano by Glazunov and arranged by Ralph Sauer

*Alexander Glazunov*

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Young Glazunov had the special opportunity to meet Franz Liszt in 1884 while on a tour of Europe arranged by his publisher. Liszt was very impressed with the young Glazunov and arranged to have his 1st Symphony performed in Weimar. Upon hearing of Liszt's death in 1886, Glazunov wrote this Élégie in his memory with the subtitle "Une Pensée à François Liszt" The music embodies emotions of nostalgia, sweet remembrance and grief. This 8-minute jewel, originally for Cello and Piano has been beautifully arranged for Trombone by Ralph Sauer. For advanced performers.

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Precisely why? Because this *Élégie Opus 17* for Trombone and Piano by Glazunov and arranged by Ralph Sauer is an unordinary book that the inside of the e-book waiting for you to snap the item but latter it will zap you with the secret it inside. Reading this book adjacent to it was fantastic author who have write the book in such remarkable way makes the content within easier to understand, entertaining way but still convey the meaning thoroughly. So , it is good for you for not hesitating having this any longer or you going to regret it. This amazing book will give you a lot of positive aspects than the other book get such as help improving your proficiency and your critical thinking way. So , still want to delay having that book? If I were being you I will go to the publication store hurriedly.

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#### **Mark Gallegos:**

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