Empire and Nation in Early English Renaissance Literature (Studies in Renaissance Literature)

Stewart Mottram

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The complex topics of colonialism, empire and nation run throughout English Renaissance literature. Here, the author moves beyond recent work on England's "British" colonial interests, arguing for England's self-image in the sixteenth century as an "empire of itself", part of a culture which deliberately set itself apart from Britain and Europe. In the first section of the book he explores England's self-image as empire in the Arthurian and classical pageants of two Tudor royal entries into the City of London: Charles V's in 1522 and Anne Boleyn's in 1533. Part Two focuses on the culture of English Bible-reading and its influence on England's imperial self-image in the Tudor period. He offers fresh new readings of texts by Richard Morison, William Tyndale, John Bale, Nicholas Udall, and William Lightfoot, among other authors represented. Dr STEWART MOTTRAM is Research Lecturer, Institute for Medieval and Early Modern Studies, Aberystwyth University.

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