



Illustrative Dreams: How to Draw Faces, Anatomy, and Fashion in simple steps for the beginning artist

Gerald K Snead

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Welcome to the basics! This book will teach you how to draw the human body from the ground up, starting with simple lines and shapes, and will show you how to draw people in any pose with ease. There are many books out there in the world that teach you how to draw the human body in simple steps, but the vast majority fail to deliver on that claim. This book though is one of the good ones, because it will show you how to create drawings of people without expecting you to already know how to draw them. I won't leave you a picture of a stick figure, and then expect you to gain the finished product from that alone. With each step, you will be building one layer on top of another, developing the image from the beginning to the end. If you follow the steps laid out in this book, then it's pretty much a guarantee that you'll be able to draw everything here. Starting with the basic construction of the human body, I will teach you how to draw anatomy in its most basic simplified form, the stick figure, and will then show you how to draw the mannequin, which is where you will develop the stick figure into a solid form. It is from this step that everything else is created. The stick figure and the mannequin are the guidelines that will determine the entire composition of your character, from their height, and body type, all the way to the stances, and various poses that they take. And if you can draw these two things, then really, you are on the path to mastering the human form. Drawing the body is just the start. The next thing to do is to give your characters clothing. Different fabrics react in different ways, but every type of clothing is draped over the form of the human body, and that is why knowing anatomy is so important if you want to design clothes. I'll show you the basics to get you started on the road to mastering that craft. While you read through this book some people may complain that many of the drawings that I show you during the drawing process are too "sketchy" and that they would rather see cleaned up and "perfect" drawings of stick figures and mannequins. But my answer to that is that I drew this way on purpose to show those that are not yet used to drawing that when you begin to work on a piece of artwork it's not supposed to be clean, and perfect. It should be loose and sketchy, because it is during these phases that you will be trying to get your idea's down on the paper, and not obsessing over a detail that will only end up getting erased in the end. In the beginning, your drawings are going to be messy, that's a fact, but it's at the finished product that you will have your masterpiece. The first amount of advice that I am going to give you is to never give up. At times even the simplest of things may seem difficult to draw, but as with everything else in life, in order to be good at something it just takes a little bit of practice. This book contains the tools that you'll need, but it takes the will and determination of you, the artist, in order for you to become the illustrator you always dreamed.

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